They Appear Now in Book Form, with Autobiographical Sketches-Other New and Worthy Offerings from the Music Publishers.

singer herself, and each gives an ex- prevalent in the musical mart." added at the end of each volume a even. one of which I myself discov-Auvergne. The aged peasant who sang it to me declared that the masters of Teutonic lieder me when Julius Cæsar invaded Gaul. The song might properly be entitled but it is known throughout the couns 'The Call of the Shepherds,' nd is sung and repeated antiphonally ne mountain to another. For this old air I wrote words, and have ing it everywhere with great success. The other hitherto unpublished song a melody of the thirteenth century. with verses by Mistral, the great Pro-

"I am glad to think that the songs Wake,"
my grandmother sang mostly forgotwill be heard again, as the Oliver Ditson Company are Deems

the time that my grand-France, I, too, began to sing, and have never been able to do anything else my life! If I might only have depth of sentiment which my adorable shall ever be, compared with

ateresting collection of the sort of the use of the voice, but interpretive ise," Berat's "Souvenire de Lisette," Marie Antoinette's "C'est mon ami" and Mason's "The Appreciation of Music" to America, and the complete and pa-Trovanet's "Pauvre Jacques." f course, chosen "L'amour est un

A series of the favorite songs of the which possess a rare beauty. Says Miss leading operatic and concert artists is Farrar in her preface: "I offer these being prepared by Oliver Ditson Com- unusual and personally favored selecpany, of Boston, and several of the tions as an inspiration to all those columes are already published. Each whose inherent love for the beautiful colume is prefaced with an auto- and rare will refuse to be consoled by

of Emma Calve are in two volumes. In songs which have made her name her preface Mme. Calvé says: "I have known to American audiences. Beeth-I have likewise been able to in- Richard Strauss are the composers.

> of Angle-Saxon and Celtic song. She by William Arms Fisher, and a group Roaming," Bayly's "Long, Long Ago Shee"; among the latter John H. Densmore's "April," A. Walter Kramer's "A Among other recent publications by

ung by the fresh and charming voices Taylor's song cycle, "The City of Joy" rather characteristic and charming my sical settings to lyrics by Charles Hanang to me the songs of our dear ir New York, and Cedric W. Lamont's Boosey & Co. have brought out lately qualled the clarity of diction and the Scarmolin, and J. Fischer & Brother six graceful little pianoforte pieces by tan's youngest soprano, whose inability other gave to her songs, and Arthur Hinton, entitled "A Summer to sing last year was one of the most made of her a living harp! But Pilgrimage in the White Mountains." regrettable facts of the operatic season, Two books illustrative of modern is spending the summer in America, y a beginner - a beginner, howo has preserved for her a lished by the Boston Music Company. has now fully recovered her vocal poweverent and sincere admiration. It is These are an "Album of Six Songs," crs. This will be good news to the composer's "Nell," "Les Roses d'Ispa- of all the young prima donnas who songs that require not only skill Augin, Ernest Chausson, Arthur Co- tal voice, intelligence and histrionic quard, Francisque Darcieux, Claude instinct; and though she has still nd even histrionic talent. In her Debussy, Gabriel Fauré, Georges Hüe, things to learn, she gave every indica-

has been issued by the H. W. Gray thetic ensuing silence. But now she is Among her own songs Mme. Calve has, Company. It deals with great modern well again and looking eagerly forward orison rebelli," and there are numerous essay on "Romanticism and Realism in selections by Debussy, Godard, Fauré, Music." In this essay Mr. Mason traces ever, from her unfortunate experience; realists, such as Berlioz and Strauss. In the works of

tors outside the Bowl were the leafy responded to by the audience. They derful, never to be forgotten.

Singers Who Will Make Their Debut at the Metropolitan Next Season Mysteries of "Popular"



Are Americans Really Music Lovers?

-MARIE SUNDELIUS, Swedish Soprano, Trained for the Concert Stage, Thu Is Her First Operatic Engagement. Bottom-ALICE EVERSMAN, Soprano, as Santuzza in "Cavalleria Rusticana." Miss Eversman, native of Washing-

Thomas A. Edison, on Music Technicalities and Mechanics

ton, Has Sung Much in Germany.



and Al Piantodosi. Haas composed a Will Never Know How Much I Really Cared," and in his suit he Didn't Raise My Boy to Be a Soldier" Much" fell flat, while the "Soldier Boy" ong sold 700,000 copies. Judge Hand, an injunction against Feist restraincopies of Piantodosi's song. Nathan

title of the song because it seemed to. Haas further stated that song writing us to be a subject uppermost in the was for him only a side line, as he was ople's minds, and we conducted a very in the automobile business big campaign in newspapers and magazines. We started advertising late in Haas's song is William Cahalin, who December, and the song was published testified that his principal business is on January 4 or 5. There was hardly baseball, but that he was employed by a town of any importance in the United his publisher, Mr. Deutsch States where we did not advertise the lyrics for \$15 a week. In his testi

Broadway Publishing Company as

"The minute that song came off

Music Productions

Notation Makers," "Pluggers," Composers, Publishers, All Play Their Part-Interesting Testimony from Rival Authors in a Plagiarism Suit.

'pluggers," all play their part in a man- lar music er unknown to the world of so-called In his testimony Mr. Piantodosi, the serious music-so-called, indeed, be- author of a song which in six weeks velt as a menace to the country de- sixty years, stated that he did not kno This song is "I Didn't Raise My Boy never heard an opera in his life, tha the first six weeks amounted to more that the only thing he knew of "La before Justice Hand in the U. S. Dis- but that he usually had some one else trict Court. The suit, which was de- take down the melody. Then came the cided for the plaintiff, was brought questions and answers, the answers Mi by Harry Hans against Leo Feist, Inc., Piantodosi's: claimed that Piantodosi's song "I was in its chorus a plagiarism from his You Will Never Know How however, decided for Haas and issued ing him from publishing any further Burkan, counsel for the defendant, has, however, moved for a reopening of the rhythms that the songs are alike. In Inc., furnished some interesting detail was unable to read a note, and player of how the "Soldier Boy" song was by ear only. He simply played the put upon the market and of its sud- melody on the piano and the arranger, den rise, fall, and rise again. Said a Mr. Pouch, took it down on paper

Away," testified sadly Mr. Bitner.

killed ours, because it was the opposite

An interesting sidelight upon the activities of Thomas Alvah Edison is "The bane of most music lovers," he thrown by Paul J. Morris in an article in "The Musician" for May. It is not tremelo. Practically all singers have it tremelo. Practically all singers have it tremelo. Practically all singers have it to a still was published by Colonel Roose-

music publishing business in the song. And this acceleration of inregion of the production of so-called terest was good for another 100,000 popular music are manifold. Pub- copies. Great is the power of the name shers, composers, "notation makers," of Roosevelt, even in the sale of popu-

Q .- Did you ever hear "Pinafore' A .- I saw it on an electric sign or Broadway one time.

Q .- And that is the extent of your knowledge of "Pinafore"? A .- Yes. Mr. Piantodosi, unlike some other mposers, never lacks inspiration, he testified as follows:

yourself full of inspiration and at other times there was quite a dearth of inspiration? A .- No. sir.

Q .- Did it run in a steady current or did it fluctuate occasionally? A .-

This method is apparently very general "We saw the great advantage in the in the writing of popular music. Mr

Q. Is he a song writer? A. Yes

Why do you say "classed"? -There are lots of song writers

in mind? A .- Your honor, they can out the notes. They get the melody